



## TECH RIDER

MARKARIAN is a One-Man Doom Metal band, with Prophet Zerhathos in the lead vocals and guitar, accompanied by backing tracks.

Contact:

Guy Boutet (Prophet Zerhathos)

+33 (0)6 79 50 97 12

[markarian.contact@gmail.com](mailto:markarian.contact@gmail.com)

### 1. THE TEAM

1 Musician:

- Prophet Zerhathos (Vocals / Guitar)

1 Assistant:

- Daniella Coulon

### 2. THE EQUIPMENT

Vocals: Prophet Zerhathos sings through his personal Shure SM58, that goes into a vocal processor (TC-HELICON's VoiceLive2), and out as a **STEREO** signal to the board. The vocal processor is controlled through midi by a laptop on stage.

Guitar: The Prophet plays a Fender Telecaster FMT through a Bugera V22 Amplifier, into his 2x12 speaker cab. If the venue provides the speaker cabinets in the backline, please ensure they are compatible with a **4 OHMS** impedance output. Depending on the venue, the cabinet should be captured through a microphone with either a Shure SM57, or a Senheiser E906 (microphones to be made available by the venue/organiser)

Backing Tracks: MARKARIAN uses backing tracks during the show, which are set to play at the beginning of the performance, and only stopped at the very end. The backing tracks also provide the MIDI signal that controls the vocal processor's presets in real-time, in sync with the music. The backing track is output through a Behringer UMC1820 Recording interface's line outputs. The interfaced is supplied by the band.

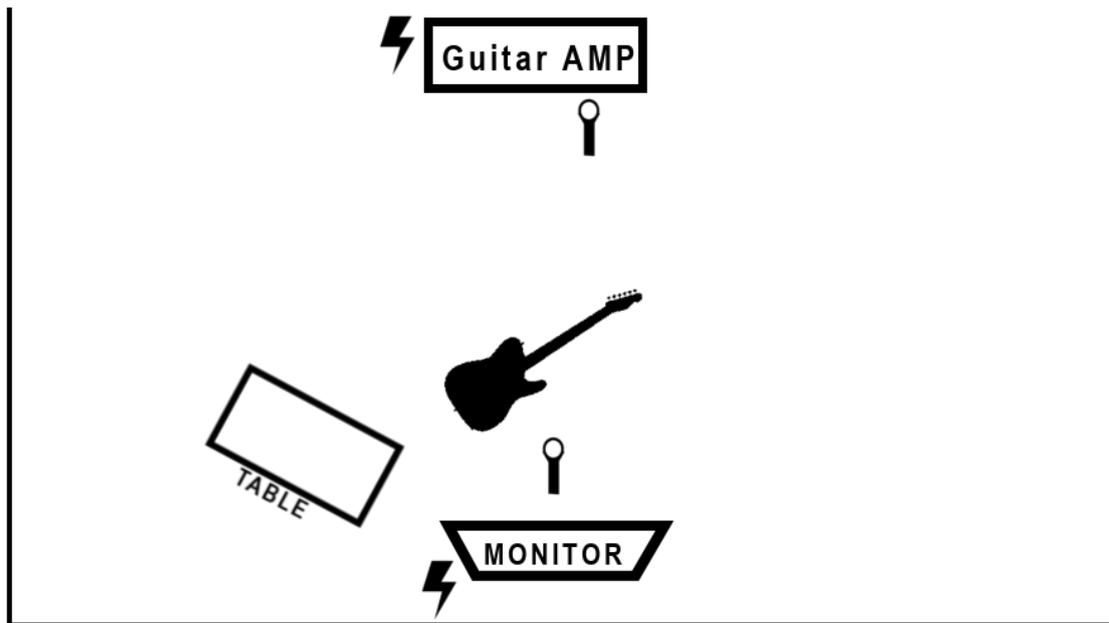
The venue will supply: Appropriate microphone to capture the guitar cabinet a solid and easy to set up microphone stand and necessary cabling for the vocal processor (2 XLR cables). A table to hold the laptop and the audio interface, it should be at least 1m long and 30cm wide in order to accommodate the equipment and cabling.

### 3. F.O.H. REQUIREMENTS

MARKARIAN's needs can be very flexible depending on the possibilities of the venue.

A Stereo P.A. setup with a subwoofer would be ideal. Only one monitor wedge is required on stage. The console should have at least 12 inputs, detailed on the following table:

<b>1</b>	Kick	UMC1820 Out 1
<b>2</b>	Snare	UMC1820 Out 2
<b>3</b>	Hi-Hat and Ride	UMC1820 Out 3
<b>4</b>	Toms	UMC1820 Out 4
<b>5</b>	Cymbals	UMC1820 Out 5
<b>6</b>	Bass	UMC1820 Out 6
<b>7</b>	Backing Guitars LEFT	UMC1820 Out 7
<b>8</b>	Backing Guitars RIGHT	UMC1820 Out 8
<b>9</b>	Synth and soundFX	UMC1820 Out 9
<b>10</b>	Lead Guitar	e609 / SM58
<b>11</b>	Vox LEFT	Vocal Processor output L
<b>12</b>	Vox RIGHT	Vocal Processor output R



F.O.H.

#### **4. THE LIGHTS**

Lighting is crucial to MARKARIAN's show. A video projector will be supplied by the band and a synchronized video will be played along the backing tracks. The venue will supply a surface suitable for the video to be projected on, behind and above the guitar amp. Any lights on site will be appreciated and we will be able to work with most configurations available.

#### **5. OUR MUSIC**

If you wish to get acquainted with our music, here's a link to our latest (as of 2020) single: <https://www.youtube.com/watch?v=4F6nuzioPUI>

#### **6. THANK YOU**

It is a pleasure and a dream for us to play live music, and as such, we owe all the hard-working people around us a big thank you. The sound technician, managers, venue owners, friends helping move heavy expensive equipment around, they all deserve recognition for making all of this possible. Without you, the musicians can't play live, and the public can't listen to music live.